

OMAR GALLIANI CHLOROPHELIA

a cura di Eleonora Frattarolo

L'ARIETE artecontemporanea

Via D'Azeglio 42 Bologna

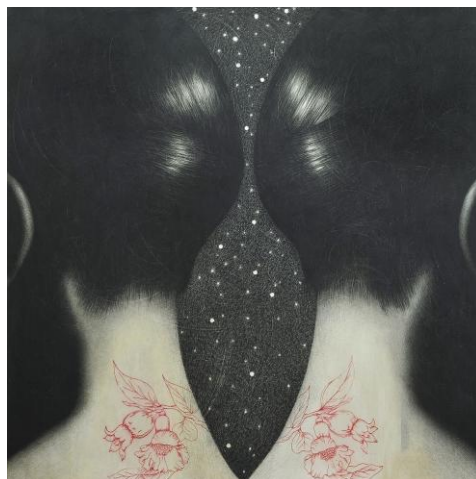
21 ottobre 2016 – 10 gennaio 2017

Zu.Art Fondazione Zucchelli

Vicolo Malgrado 3d

21 Ottobre - 25 Novembre 2016

The exhibition 'OMAR GALLIANI Chlorophelia', accompanied by a catalog with texts by Eleonora Frattarolo and Davide Rondoni and an interview by Ilaria Schipani in Omar Galliani, will be visible at the ARIETE artecontemporanea (via D'Azeglio 42 Bologna) until 10 am January 2017. The exhibition, under the 'Chlorophelia' project in collaboration with Fondazione Zucchelli, presents the 'Notturmo' cycle of 2008, works of the '70s and' 90s and the great Chlorophelia table created by the artist for this occasion.



With the project 'Chlorophelia' by Omar Galliani, curated by Eleonora Frattarolo, in partnership with the Galleria L'Ariete artecontemporanea, the Fondazione Zucchelli - after the opening of the Zu.Art spaces and in view of the exhibition of the fiftieth anniversary - continues the work aimed at enhancing Bolognese school talent in an environment that hosts great artists. The title 'Chlorophelia' wanted by Omar Galliani is inspired by themes that have always been the subject of research and the poetics of the artist. Domestic Nature and Cosmos, the starry sky above us, the vegetable world underneath us, is the work of Galliani, who has always been a profound observer of landscapes and "real" gardens and of those transmuted by imagination. It is not by chance that some of his works deal with the problems of the landscape and the environment of contemporaneity through the quotation of paintings of the past (as Landscape of My Poison, by Antonio Fontanesi, 2014, by GAM Torino). Authors' paintings, it was said, are for Galliani part of the fantastic foundations of the imaginary. The title 'Chlorophelia' to the death, silence, Nature - Ophelia by John Everett Millais, and the protagonist of the Shakespeare's Hamlet - connects the name of the pigment that makes the life of the plant world possible by absorbing energy of the light.

OMAR GALLIANI

Omar Galliani was born in Montecchio Emilia in 1954. After graduating from the Academy of Fine Arts in Bologna and the conceptual experiences of the '70s, in the early 1980s, he was among the leading figures of the Anacronists and the Primary Magic theorized by Flavio Caroli. He later participates in three editions of the Venice Biennale (1982, 1984 and 1986), the Biennial of São Paulo of Brazil, Paris and Tokyo (1982), and two editions of the Quadriennale of Rome (1986, 1996). In 2003 he was invited to the Beijing Biennale with the work 'Short History of Time', where he won the first prize. Inviting important museums and institutions, organizing personal exhibitions around the world. From 2006-2007, the important project 'Omar Galliani, East and West, China Tour', with exhibitions in the eight major Museums of Contemporary Art in China. In 2013, the Moscow State Historical Museum inaugurated 'Face and Soul' and then took part in the collateral events of the 55th Venice Biennale; always in Venice realizes the room 'The Dream of Princess Lyu Ji' in the Chinese Café Florian Room. In 2014 he inaugurated the exhibition 'L'opera al nero' at GAM in Turin, in July he paid homage to Grizzana Morandi to the artist with the exhibition 'Galliani meets Morandi'. On the occasion of Arte Fiera 2015 he exhibits for the first time his travel notebooks 'Croquis de Voyage' at the Academy of Fine Arts in Bologna. In May, he is invited to the Tianjin International Design Week 2015 (22-27 May) with 'Omar Galliani: Drawings of Tradition and Innovation'. June opens an important exhibition showing his relationship with the East at the CAMEC of La Spezia 'Omar Galliani ... to the East'. In September he inaugurated at the Civic Aquarium of Milan 'Omar Galliani. The drawing in water ', with Mario Botta's layout. In December, the Civic Museums of Reggio Emilia inaugurated an exhibition that is in dialogue with the antique collections of 'The Continuous Collection' collections. Drawings by Lelio Orsi at Omar Galliani '. He teaches Painting at the Brera Fine Arts Academy.

